



KAT CARRAS

STORY ARTIST

North Hollywood

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CURRENT JOB

JULY 2020 - PRESENT
STORY ARTIST
THE ODD GENTLEMEN

- Thumbnail, storyboard, edit animatics for upcoming title.
- Pitch to CEO, address revisions.

CURRENT SIDE PROJECT

NOVEMBER 2019 - PRESENT
STORY ARTIST
REDDIE STORYBOARD

- Animatic series inspired by *It (2017)*.
- Write scripts, thumbnail, storyboard, edit animatics, voice majority of characters.

SKILLS

Storyboarding, Animatic Editing, Pitching, Animation Directing, Layout, Voice Acting

SOFTWARE

Storyboard Pro, Photoshop, Premiere, After Effects, Maya, Unity. Adaptable to proprietary software.

MAY 2018 - MARCH 2020

CINEMATIC DIRECTOR - FOGBANK ENTERTAINMENT

- Directed team through three seasons of episodic stories.
- Created and pitched storyboards to Fox Studio Executives.
- Created camerawork, staging, pacing, and character performance for pivotal moments.

MAY 2017 - MAY 2018

CINEMATIC LEAD - TELLTALE

- Led Cinematic Team on three episodes.
- Directed and tutored outsourcing team in Vietnam, relocating for four months.

MARCH 2015 - MAY 2018

CINEMATIC ARTIST - TELLTALE

- Created thumbnails and camerawork, staging, pacing, and character performance.
- Collaborated with near all departments (production, animation, audio, environment, tools).
- Quickly revised work for regular rounds of director feedback.
- Shipped 27 CG titles.

FALL 2013

STORY REVISIONIST (CONTRACT) - SPRITE ANIMATION

- Tightened Story Artist's thumbnails into final boards and added breakdown poses.

SUMMER 2012

DIRECTOR - MACGILLIVRAY FREEMAN FILMS

- Directed a team on the short animated film *The Ocean That We Want to Know*.

EDUCATION

BFA in Animation, Magna Cum Laude, Laguna College of Art & Design 2013

Storyboarding for TV Animation, 2021, Concept Design Academy.

Eric Goldberg Master Class, 2012: Worked in a team under Goldberg to take a film from concept to color.

QUESTIONS?

References and info available upon request.

